Tereza Hadravová

https://orcid.org/0000-0002-5305-5457
tereza.hadravova@ff.cuni.cz
Katedra estetiky / Department of Aesthetics
Celetná 20, Praha, CZ 116 42

EDUCATION

Charles University in Prague — *Ph.D. in Aesthetics*

2006 - 2014

Dissertation: *Aesthetic Judgement from Philosophical, Psychological, and Neuroscientific Perspectives* [in Czech]. Committee: Vlastimil Zuska (supervisor), Jaroslav Peregrin, Vlastimil Zátka

Charles University in Prague — *M.A. in Aesthetics and Philosophy*

2003 - 2006

MA Thesis: Aesthetic Perception in Cognitive Sciences [in Czech]

Charles University in Prague — *B.A. in Aesthetics and Philosophy*

1999 - 2003

ACADEMIC EMPLOYMENT

Aesthetics Dpt, Charles University in Prague — *Assistant Professor*

SEPTEMBER 2017 - NOW

Estetika: The European Journal of Aesthetics - Managing Editor

Lecturer:
- 2024 Film Adaptation (seminar)
- 2024 Susanne K. Langer: Aesthetics and beyond
- 2022 Susanne Langer and American Aesthetics of the 20th Century
- 2020 Aesthetics in the 21st Century (lectures)
- 2017 - 2023 Aesthetics and Film Theory (lectures, seminars)
- 2018 - Value Disagreement (seminars)

Centre of Audiovisual Studies, FAMU, Prague — *Lecturer*

FEBRUARY 2018 - FEBRUARY 2019

History of Audiovisual Theories
Film Analysis
Criticism and Stylistics

Film Studies Dpt, Masaryk University, Brno — *Lecturer*

APRIL 2018 - JUNE 2018

Film and Philosophy (co-taught with Andrea Slováková)

FELLOWSHIP

Philosophy Dpt, Connecticut College, USA
2021-2022
Academic host: Derek Turner

Philosophy Dpt, Simon Fraser University, Canada
2008-2009; 2010-2011
Academic host: Kathleen Akins

Philosophy Dpt, Glasgow University, Great Britain
2004 (Autumn)

Journalism Program, American University, USA
2004 (Spring)

AREAS OF SPECIALIZATION

AoS: philosophical aesthetics, empirical aesthetics, film theory

AoC: cognitive philosophy, philosophy of emotions

ACADEMIC TALKS

Uppsala University
DECEMBER 2024
On the Emptiness of Europa's Face (online talk)

Cognitive Art Histories Workshop / Brno
MAY 2024
Where do Different Art Forms Come From?

Forms of Experience and the System of the Arts / Genova
MAY 2024
Where do Different Art Forms Come From? A Cognitive Hypothesis

PARTICIPATION IN PROJECTS AND GRANTS

Susanne K. Langer: Cognitive Aesthetics (GA25-17273S) — *Grant Agency of the Czech Republic*

JANUARY 2025 - DECEMBER 2028 // Project leader

Susanne Langer. Feeling and Society — *Frederick Henry Sykes Memorial Lectureship Fund*

SEPTEMBER 2022 // Organizer of the workshop at Connecticut College

Susanne Langer. A Kaleidoscope of Ideas — *Frederick Henry Sykes Memorial Lectureship Fund*

AUGUST - OCTOBER 2022 // Co-Curator of the exhibition at Connecticut College

Susanne Langer in the 21st Century — *Fulbright-Masaryk Scholarship*

NOVEMBER 2021 -AUGUST 2022 // Main investigator

Research stay at Connecticut College, USA

Public Art in Poland, Italy, and the Czech Republic — *Charles University 4EU+ Minigrants 2021*

APRIL 2021 - NOVEMBER 2021 // Project leader

An international project whose aim is to set up a research group of scholars in aesthetics coming from three universities (Prague, Milan, and Warsaw) and to organize a joint symposium.

Aesthetics in the 21st Century — *Faculty of Arts, Charles University in Prague (inner competition)*

2019 - 2020 // Main investigator

Preparation and implementation of a new course.

Contemporary Polish Audiovision — *Film and TV School, Academy of Arts, Prague (inner competition)*

APRIL 2019 - DECEMBER 2020 // Project leader

A team project whose aim is a publication of an edited volume on current Polish cinema.

PROFESSIONAL SERVICE

Estetika. The European Journal of Aesthetics
Associate Editor, Managing Editor
2008 - NOW

FAMU Artistic Council, Academy of Arts, Prague
Member of the Council
2020 - 2024

FAMU Evaluation Committee, Academy of Arts, Prague
Member of the committee
2020 - 2022

Jak vyprávět klimatickou změnu a environmentální žal? (kolokvium) / Praha
DECEMBER 2023
Dvě představy konce [Two ideas of the end]

13th International Whitehead Conference / Munich
JULY 2023
Langer and Whitehead on abstraction in human perception (w. Martin Kaplický)

Philosophy of the City / Torino
OCTOBER 2022
An idea of the city in the philosophy of Susanne K. Langer: Double image

Connecticut College / New London, CT
MAY 2022
Beyond the Order of Art

ASA Eastern Meeting / Philadelphia
APRIL 2022
Time-Shaping by Public Art

Langer's Circle
FEBRUARY 2022
Langer on Empathy

University of Lisbon Sympatheia / Einfühlung / Empathy Conference
JANUARY 2022
Susanne Langer on Sympathy and Empathy Divide

Connecticut College
MAY 2021
What Is Art for? (Interpretation of Susanne Langer's "Fabric of Meaning")

University of Rijeka
APRIL 2021
"Note on the Film" by Susanne Langer: An Interpretation

University of Warsaw, Philosophy of Culture Conf.
JUNE 2019
Susanne Langer and Sergei Eisenstein: A Comparative Analysis

European Society of Aesthetics, Maribor
JUNE 2018
The Notion of Expertise in

European Society for Aesthetics
Member of the Executive Committee
2018 - NOW

Working group for Evaluation Committee, Faculty of Arts, Charles University, Prague
Member of the group
2018 - 2019, 2020-2021

Referee for *Filosofický časopis*, *Journal of Aesthetics and Art Criticism*, *Eidos: A Journal of Philosophy of Culture, ESPES: The Slovak Journal of Aesthetics, Debates in Aesthetics, SUNY Press, Slovenské divadlo.*

COMMUNITY SERVICE

Krajinou západního Krušnohoří pro poutníky a poutnice
Contributor to a poetic guide in the Ore Mountains (writer, editor)
Published by Vzbuďme Vary, 2023.

Elitka, Karlovy Vary
Initiator and coordinator of the project
2019 - 2021
Community-led renovation of backyard space in block of flats
Partners: Vzbuďme Vary, Kancelář architektury města Karlovy Vary, Bieno
More information: https://www.vnitrobloky.cz/elitka

Hledá se dvorek [Neglected Backyard Wanted], Karlovy Vary
Initiator and coordinator of the project
2018 - 2019
An open public call aiming at cultivating public space
Partners: Vzbuďme Vary, Kancelář architektury města Karlovy Vary, Nadace české architektury
Press release: www.stavbaweb.cz/hleda-se-dvorek-21609/clanek.html

Vzbuďme Vary [Wake-Up Vary], Karlovy Vary
Co-founder and member of the executive board
2015 - NOW
The NGO focused on contemporary art forms whose mission is to support their presentation and reception in the regional town of Karlovy Vary. The year-round program of events takes place, mostly, in the public space.
More information: cs-cz.facebook.com/VzbudmeVary

Lesní školka Svatošky [Forest Kindergarten], Karlovy Vary
Member of the executive board
2014 - 2020
Community-led organization

PUBLICATIONS

BOOKS

Co je nového v estetice?
What is New in Aesthetics? [published in Czech]
Praha: Nová beseda, 2016 (ISBN 978-80-906089-7-9)

BOOK CHAPTER

Nezapomínky
Esej Nové besedy 3. Co nezapomínáme. Praha, Nová beseda, 2024 (ISBN

Experimental Aesthetics

Czech Society of Aesthetics
MARCH 2018
Are Normal Listeners Consigned to Oblivion in Aesthetics? [in Czech]

New University of Lisbon, Value Disagreement Conf.
NOVEMBER 2017
Contest of Sentiments. Hume on Aesthetic Disagreement

Czech Society of Aesthetics
MARCH 2017
How "mere" is a "mere exposure to a stimulus"? [in Czech]

University of South Bohemia, České Budějovice
APRIL 2016
Art in Lab [in Czech]

OTHER TALKS

International Short Film Festival 2ANNAS
Riga, Latvia
APRIL 2024
In the Maze of Consciousness: Film as a Dream [invited lecture]

International Documentary Film Festival, Media and Documentary Workshop
Jihlava
OCTOBER 2020
How to Write an Interview [in Czech, via zoom]

Aesthetics of Space, Space of Aesthetics Lecture Series
Galerie Jaroslava Fragnera
MAY 2019
Function of Block of Flats in Film [in Czech]

Art and Power Lecture Series
Dům umění, Ústí nad Labem
June 2018
O umění jako bezmoci [in Czech]

International Documentary Film Festival, Media and Documentary Workshop
Jihlava
OCTOBER 2017, 2018, 2019
How to Write a Film Synopsis [in Czech]

PUBLIC DISCUSSIONS

978-80-88383-43-7).

Dva druhy představ konce
Esej Nové besedy 2. Co nepotřebujeme. Praha: Nová beseda, 2023 (ISBN 978-80-88383-35-2)

ARTICLES IN PEER-REVIEWED JOURNALS AND BOOKS

Snížená tolerance vůči přesahům. Susanne K. Langer a současné umění
Sešit pro umění, teorii a příbuzné zóny 34, 2023, s. 10 - 39.

Public Art as Meditation on Public Time (co-written with Sabrina Muchová)
Aisthesis 15, 1, 2022, 29-39. https://doi.org/10.36253/Aisthesis-13447

Film as a Dream of the Modern Man: Interpretation of Susanne Langer's 'Note of the Film'
Eidos. A Journal for Philosophy of Culture 4, 1, 2020, 38-48. https://doi.org/10.14394/eidos.jpc.2020.0004

Za hranicemi jazyka. K teorii umění Susanne Langerové // Beyond the Language Limits. On Susanne Langer's Theory of Art [published in Czech]
Acta – Studia historiae artium 2019, 2, 193 - 200. https://doi.org/10.14712/24647055.2020.12

Aesthetic Experts
ESPES 8, 1, 2019, 27 - 36. https://doi.org/10.5281/zenodo.3255297

Příroda - maska krajiny // Nature: A Mask of Landscape [published in Czech]
V. Faktorová a K. Stibral (Ed.): *Krajina - maska přírody? Studie k estetice přírody a environmentu.*
České Budějovice: Episteme, 2016.

ARTICLES (NOT PEER-REVIEWED)

Neurovědy a estetika zdola // Neurosciences and Aesthetics from below [published in Czech]
Art&Antiques 7, červenec, 2021, 54 - 62.

Od umírněných po odvážné. Kognitivismus v současné kinematografické filozofii // From the moderate to the bold ones. Cognitivism in contemporary cinematographic philosophy [published in Czech]
Kino-Ikon 24, 1, 2020.

Kinematografická filozofie // Cinematic Philosophy [published in Slovak, co-written w. Andrea Slováková]
Kino-Ikon 23, 1, 2019, 73 - 83.

BOOK REVIEWS

Ambivalence. A Philosophical Exploration by Hili Razinsky
Metapsychology Online Reviews 22, 7, Feb 13th 2018.

Afekt, výraz, performance by Jiří Anger [published in Czech]

LES - discussions
More-than-human-curiosity. Symposium. Hnátice
JULY 2023
Artistic intentions. Art and the brain. Artificial intelligence and art.
Discussions moderator [in English]

Vzuďme Vary - discussions
Kancelář architektury města Karlovy Vary
DECEMBER 2019
Inspirace: Kultivace vnitrobloků (přednáška architekta Marka Siváka)
Moderator [in Czech]

Vzuďme Vary - discussions
Karlovy Vary
JUNE 2018
Vřídelní kolonáda x-krát jinak
Panel discussion
Moderator [in Czech]

Katharsis (students club)
Kampus Hybernská
DECEMBER 2017
The Role of Aesthetics in the Contemporary Art and Culture
invited participant [in Czech]

Vzuďme Vary - discussions
NOVEMBER 2016
Lázeňská zóna: Skanzen pro turisty, nebo kulturní srdce Karlových Varů?
Moderator [in Czech]

ArteActa 1, 2, 2018.

Medienwissenschaft. Východiska a aktuální pozice německé filozofie a teorie médií by Kateřina Krtilová a Kateřina Svatoňová [published in Czech]
Sešit pro umění, teorii a příbuzné zóny 22, 2017.

Savouring Disgust by Carolyn Korsmeyer
Estetika: The Central European Journal of Aesthetics XLIX/1, 2012, 116 - 121.

ART REVIEWS

Divák jako výzva (review of exhibition Hledá se mistrovské dílo, GMU, Hradec Králové) [published in Czech]
Art&Antiques, February 2024, 33 - 39.

Červený ateliér Henriho Matisse (review of exhibition Matisse: Red Studio, MoMA, New York) [published in Czech]
Art&Antiques, October 2022

Postkoloniální surrealismus v Metropolitním muzeu v New Yorku (review of exhibition Surrealism beyond Borders, MET, New York) [published in Czech]
Art&Antiques, December 2021.

Příběhy Op-Artu (review of exhibition Vertigo, MUMOK, Vienna) [published in Czech]
Art&Antiques 9, 2019, 34 - 43.

Patos versus formule (review of exhibition Trauma, tíseň, extáze, prázdnota, Západočeská galerie, Pilsen) [published in Czech]
Art&Antiques 2018.

BLOG ESSAYS

Regular contributions [published in Czech]
Dok.revue
2015 - NOW
https://www.dokrevue.cz/blogeri/tereza-hadravova

INTERVIEWS

O filozofickém čtení filmů a jeho hranicích [interview w.Paisley Livingston, published in Czech]
Kino-Ikon 28, 2, 2023, 69-73.

Na vlně údivu [interview w. Joerg Fingerhut, published in Czech]
Právo, 10. 8. 2023, 14.

Umění je souměřitelné s filozofií [interview w. Berndt Herzogenrath, published in Czech]
Kino-Ikon 24, 1, 2020

Ethics and Aesthetics of the Real. An Interview with Timothy Corrigan [co-authored w. A. Slováková, in Slovak]
Kino-Ikon 24, 2, 2019, 67 - 75.

Spectatorship as a World-making. An Interview with Timothy Corrigan

[co-authored w. A. Slováková, in Czech]
Iluminace 31, 4, 2019, 79 - 84.

Thought Experiments and the Revival of Film Spectatorship. An Interview with Thomas Wartenberg [published in Czech]
Kino-Ikon 23, 1, 2019, 117 - 126.

Breathing with the images. Interview with Gustav Deutsch [published in Czech]
Iluminace 30, 3, 2018