

# Tereza Hadravová

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**Katedra estetiky**  
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**Home address**  
Nám. Emy Destinové 171/9  
Karlovy Vary, CZ 36001

**Children:** Emma (b. 2011),  
Kvído (b. 2014)

## EDUCATION

### **Charles University in Prague — *Ph.D. in Aesthetics***

2006 - 2014

Dissertation: Aesthetic Judgement from Philosophical, Psychological, and Neuroscientific Perspectives [in Czech]

### **Charles University in Prague — *MA in Aesthetics and Philosophy***

2003 - 2006

MA Thesis: Aesthetic Perception in Cognitive Sciences [in Czech]

## ACADEMIC EMPLOYMENT

### **Aesthetics Dpt, Charles University in Prague — *Assistant Professor***

SEPTEMBER 2017 - NOW

*Estetika: The European Journal of Aesthetics* - Managing Editor

Lecturer:

2020 Aesthetics in the 21st Century (lectures)  
2017 - 2019 Aesthetics and Film Theory (lectures, seminars)  
2018 - Value Disagreement (seminars)

### **Centre of Audiovisual Studies, FAMU, Prague — *Lecturer***

FEBRUARY 2018 - FEBRUARY 2019

History of Audiovisual Theories  
Film Analysis  
Criticism and Stylistics

### **Film Studies Dpt, Masaryk University, Brno — *Lecturer***

APRIL 2018 - JUNE 2018

Film and Philosophy (co-taught with Andrea Slováková)

## FELLOWSHIP

### **Philosophy Dpt, Simon Fraser University, Canada**

2008-2009; 2010-2011  
Academic host: Kathleen Akins

### **Philosophy Dpt, Glasgow University, Great Britain**

2004 (Autumn)

### **Journalism Program, American University, USA**

2004 (Spring)

## AREAS OF SPECIALIZATION

**AoS:** philosophical aesthetics, empirical aesthetics, film theory

**AoC:** cognitive philosophy, philosophy of emotions

## TALKS

**University of Warsaw, Philosophy of Culture Conf.**  
JUNE 2019

*Susanne Langer and Sergei Eisenstein: A Comparative Analysis*

**European Society of Aesthetics, Maribor**

JUNE 2018

*The Notion of Expertise in Experimental Aesthetics*

**Czech Society of Aesthetics**  
MARCH 2017

*Are Normal Listeners Consigned to Oblivion in Aesthetics?* [in Czech]

**New University of Lisbon, Value Disagreement Conf.**  
NOVEMBER 2017

*Contest of Sentiments. Hume on Aesthetic Disagreement*

## PARTICIPATION IN PROJECTS AND GRANTS

### **Aesthetics in the 21st Century** — Faculty of Arts, Charles University in Prague (inner competition)

2019 – 2020 // Main investigator

Preparation and implementation of a new course.

### **Contemporary Polish Audiovision** — Film and TV School, Academy of Arts, Prague (inner competition)

APRIL 2019 – DECEMBER 2020 // Main investigator

A team project whose aim is a publication of an edited volume on current Polish cinema.

### Czech Society of Aesthetics

MARCH 2017

*How “mere” is a “mere exposure to a stimulus”?* [in Czech]

### University of South Bohemia, České Budějovice

APRIL 2016

*Art in Lab* [in Czech]

## PROFESSIONAL SERVICE

European Society for Aesthetics – Member of the Executive Committee  
2018 – 2021

*Estetika. The European Journal of Aesthetics* – Associate Editor, Managing Editor  
2008 – NOW

Referee for *Filosofický časopis, Journal of Aesthetics and Art Criticism, Eidos: A Journal of Philosophy of Culture*

## PUBLICATIONS

### BOOKS

*Co je nového v estetice?* [What is New in Aesthetics?]

*What is New in Aesthetics?* [published in Czech]

Praha: Nová beseda, 2016 (ISBN 978-80-906089-7-9)

### ARTICLES IN PEER-REVIEWED JOURNALS AND BOOKS

Film as a Dream of the Modern Man: Interpretation of Susanne Langer’s Note of the Film

*Eidos. A Journal for Philosophy of Culture* 4, 1, 2020. [in print]

Za hranicemi jazyka. K teorii umění Susanne Langerové // Beyond the Language Limits. On Susanne Langer’s Theory of Art [published in Czech]

*Acta – Studia historiae artium* 2020. [in print]

Aesthetic Experts

*ESPES* 8, 1, 2019, 27 – 36.

Příroda – maska krajiny // Nature: A Mask of Landscape [published in Czech]

V. Faktorová a K. Stibral (Ed.): *Krajina – maska přírody? Studie k estetice přírody a environmentu*. České Budějovice: Episteme, 2016.

### ARTICLES AND REVIEWS (NOT PEER-REVIEWED)

Kinematografická filozofie // Cinematographic Philosophy [published in Slovak, co-written w. Andrea Slováková]

*Kino-Ikon* 23, 1, 2019, 73 – 83.

Ambivalence. A Philosophical Exploration by Hili Razinsky

*Metapsychology Online Reviews* 22, 7, Feb 13th 2018.